

## VERY FINE JACQUARD WITH ROSES AND SHADES



Thanks to the use of very fine gauges, artworks with shaded effects can be easily created. The use of the inverse-plating, to create a greater number of available colours and tones, has contributed to obtain the effect by ensuring that even the weight of the sample has no disadvantage, together with inlay and intarsia.

By adding petinet, it was also given relief to the whole sample by using only 8 yarn feeders.

**Machine:** STOLL ADF530-32 Ki Bc W Multi Gauge

**Gauge:** 10.2

**Techniques:** Jacquard, Intarsia, Inlay, Ikat-plating, Petinet.

Yarn	Count	Composition	Colour	Yarn Mill
Ermes	Nm 1/65000	27%Metallizzato 15%PL 58%VI	Fuxia 127	Torcitura Di Domaso
Ice	Nm 1/80000	82%CO 18%PL	Black 9E3610	Suedwolle
Ice	Nm 1/80000	82%CO 18%PL	Black 763604	Suedwolle
Noir	Nm 1/70000	82%CO, 18%PA	Rosso scuro 101241	Lineapiù
Zerbion	Dtex 160/300	100% PES	Caffè ZC037	Sinterama

